

2-21-1990

The NicePaper February- March, 1990

The NicePaper

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February 21-28, 1990

THURSDAY

ART. One way to break down the formality of viewing an art exhibit is to literally just tack up the work on wall randomly. *Figure Study As Wallpaper*, a new show by Anthony Tomaselli, sounds like it might be up to something like that. The media ranges from finished paintings to quick gesture studies to wash drawings, all dealing with the human form. It runs through the March 31 at AS220, 71 Richmond Street, Providence; call 831-9327.

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Feb. 28-March 6, 1990

FRIDAY 2nd

AS220, located above Rocket on 71 Richmond Street in Providence, allows everyone a chance to feel better and stop giving a shit about looking good and sounding good with their three-day "Getaway Weekend (an escape from all aesthetic)."

Tonight features a night of Cheesy Music with Example: Drone, Crash Finnerty and a presentation of Miss Delmar and Mr. Garcia (from Fred Astaire's studio): line dancing with accompaniment from a twelve-guitar orchestra. Tomorrow night, "An Evening of Senseless Theatre" features Example: None, Meatballs/Fluxus and the Dumb Artists Collective, from Springfield, MA.

Bring a poem and get a peanut. On Sunday, there's a Gallery Reception for a "Bad Art" show, featuring 25 local artists and loads of crap art from 2 to 5 pm. From 4 to 7 pm, there's the "Unity in the Community" local rap show. The Friday and Saturday shows begin at 8:30 pm with \$4 donations; the Sunday reception is free and the rap showcase is \$3. Call 831-9327 for detailed info and gallery hours — whew!

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Feb. 28-March 6, 1990

AS220, 71

Richmond Street,
Providence 831-9327

"The Getaway Weekend," an escape from all aesthetics.

3/2: "The Night of Cheesy Music,"

featuring

Example: Drone, Crash Finnerty, Line Dancing with twelve guitars.

3/3: "An Evening of Senseless Theater,"

featuring Example: None & Meatballs/Fluxus.

3/4: Gallery Reception for "Bad Art," 3rd floor gallery.